

## Today's agenda

- Lecture on photography
- Photoshop Tutorial
- Fix a photo
- These slides available at:
  - [thepixelguild.ca](http://thepixelguild.ca)

## Composition: lines & shapes

- Human brain has evolved to see both
- Naturally pleasing
- Horizontal lines (landscape)
- Vertical lines (portrait)
- Diagonals
- Don't split the canvas in two

# Composition: Lines & Shapes



Photo: by [Bertrand Monney on Flickr](#)

# Composition: Rule of Thirds

Don't center  
your  
composition



Photo by Mark A. Rayner

# Composition: Rule of Thirds

Divide the  
canvas into  
thirds,  
vertically &  
horizontally



# Composition: Rule of Thirds

Place your  
focus on one  
of the  
intersection  
points





## Composition: Focal Point

Ensure you  
have a focal  
point in your  
composition

Use the  
camera to  
help you



Photo by [Mdzemery](#) on Flickr

# Composition: Symmetry

Use  
symmetry,  
for a sense  
of balance,  
peace



Symmetry photo [by Spozdone on Flickr](#)



## Composition: Asymmetry

Use  
asymmetry  
to create  
tension,  
movement,  
drama



Photo [by Wenzday01 on Flickr](#)

## Get creative: angles, POV

- lenses
- change perspective
- try different angles



Photo by [Shoothead](#) on Flickr Creative Commons

# Get creative: framing

find an  
existing  
frame

-or-



Photo by [Roby Saltori](#) on Flickr Creative Commons

## Get creative: framing

fill the frame  
of your shot

still use rule  
of thirds,  
other  
techniques



Photo by [Law Kevin](#) on Flickr Creative Commons



## Get creative: light

use  
combinations

- angles
- lighting
- filled frame
- asymmetry



Photo by [Kevin Dooley](#) on Flickr

## Get creative: light

- balance
- angles
- thirds
- s-shape
- depth



Photo by [Wenzday01](#) on Flickr



## People & animals

- angles
- framing
- cropping
- background or setting
- direct the shot



Photo [by Shavar Ross](#) on Flickr.

## People & animals

- watch the background for problems
- oops
- other issues  
-- lighting



## Mechanical details

- lens cap off, thumb out of the way of the lens
- watch the source of light in digital photography
- use flash to “fill” in some situations



photo by [Bertrand Monney](#) on Flickr

## Mechanical details

- things to do if your camera allows it:
  - white balance
  - as much resolution as possible
  - shoot in RAW format (this does not compress the data, and allows you to fix more in Photoshop)

## Today's activities & checkmark

### Photoshop:

1. Tutorial: setting levels, adding text, cropping, optimizing for web
2. Fix a photo and upload the original and fixed photo to your blog
3. Explain what you did in the post